TRIO THEATRE – BURGAS, BULGARIA

| Title | "IN THE NAME OF LOVE" | | | |
|-----------------------|---|--|--|--|
| Script | TRIO THEATRE | | | |
| Direction | TRIO THEATRE | | | |
| Stage &Puppets Design | TRIO THEATRE | | | |
| Music | COMPILATION | | | |
| Puppeteers | ALEKSANDRA ENEVA ZHENYA GEORGIEVA IVAYLO ENEV | | | |
| Premiere | MARCH, 2011 | | | |

TECHNICAL RIDER

| Stage masking: | Width: | Depth: | | Height: | |
|------------------------|--------------|---------------------|--|-------------------|--|
| black | 6m. | 5m. | | 3,5m. | |
| Lighting: | Sound: | | | | |
| NO | | laptop | | | |
| Performance | Set up time: | Set up time: | | Set down time: | |
| duration: 40 mi | n. minimum | 150 min. | | 30 min. | |
| Language: | Total numbe | Total number of the | | Maximum audience: | |
| Non verbal group: 4 pe | | rsons | | 400 | |

Special requirements: BLACK-LIGHT SHOW

ABSOLUTELY BLACK STAGE NEEDED (NO EXTERNAL LIGHT)